

Maruki Community Orchestra

About the Maruki Community Orchestra...



A very special community music project

Maruki Community Orchestra



What is the Maruki Community Orchestra?

The Maruki Community Orchestra (MCO) is a non-profit community-based organisation bringing high quality music to the community and providing a musical outlet for professional and non-professional musicians alike. MCO is a new orchestra devoted to musicians from our Canberra community, who have strong interests in playing classical musical instruments, regardless of their level of skills, age, or experience. MCO will develop those skills and

experience enabling successes not otherwise available – in a positive and encouraging environment. MCO plays real classical repertoire from composers of all of the periods of classical music.

The MCO performs and operates under the leadership of the Board of Directors, the Orchestra Manager, and the Music Director. The Orchestra performs approximately eight concerts each season, all of which offer programming to suit a wide variety of musical tastes.

The function of the Board of Directors is to oversee budget management, publicity, venue selection, and fund-raising. The Orchestra's first board was elected for the 2005-06 season. Its true value is in its ability to increase visibility, financial assets, and community support



Is the MCO for beginners or experienced musicians?

The MCO is for everyone who really wants to play good classical symphonic music – whether less or more experienced musicians – young or older. MCO provides a process by which Canberra musicians can develop, achieve and enjoy the disciplines and experience of playing in a full symphony orchestra and in doing so, entertain audiences of all backgrounds and ages inside and outside Canberra.

What is the philosophy of MCO?

“Maruki” means “harmonious energy” – where, like boulders in a strong river, the players are rounded and buffeted to become smooth harmonious pebbles. At MCO we give all musicians the opportunity to play in a full symphony orchestra and through extensive teaching and playing experience by the musician management, build the musical, performance and instrument skill level up to a high standard.

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Who is the Musical Director of MCO?

John Gould is the conductor, creator and mentor of the MCO; John began his career as a violinist in the Sydney Symphony Orchestra in 1958. Since then he has played principal viola with most of Australia's major orchestras and ensembles including contemporary groups. He has worked and toured with several leading European orchestras including four years with the London Symphony Orchestra and was a founding member of the Carl Pini String Quartet.

John has also been extensively recorded by the ABC and has been a concerto soloist with the London and Sydney Symphony Orchestras. He has given master classes in Europe and America and been an AYO National Music Camp tutor for 13 years.

He recently led the expansion of classical music teaching and performance in Orange as music director of the Orange Regional Music Centre for nine years. Now living in Canberra John is sharing his skills and experience to musicians of all ages and experience...

Auditions

In the MCO there is no formal audition process. At MCO we are happy for new players to attend our rehearsal and play with the Orchestra as a way of trying us out. There are no entry-level requirements beyond the ability to read music and play an appropriate musical instrument to a basic level. As a developmental orchestra, MCO will help you play the set music to the best level you can achieve.

Committee and support team activity

There are several active, operational committees supporting the work of the MCO. The MCO is a volunteer organisation that requires ongoing commitment by the Membership. Members are urged to volunteer for the various committee and support team activities in the areas of fund raising, concert activities, poster distribution, ticket sales, receptions, mailing and numerous other areas which are essential for the running of MCO and its events.



Concerts

The MCO typically has 4 external and 4 internal concerts per year. (The internal concerts will take place at the Belconnen Community Centre). This is supplemented by several smaller festival concerts supporting such events as the Multicultural Festival.

The external concerts will generally occur at significant venues such as the National Museum of Australia. Occasionally, additional performances of one or two concerts may be held on different dates at venues outside of Canberra.

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Fees and membership

As a development orchestra, the MCO charges a Membership of Orchestra fee and an Associate Membership fee for the Maruki association – Maruki Incorporated (\$3 out of the total fee is annual Associate Membership). Maruki Inc. is the association which runs and supports the MCO. The balance is used to hire the music, hire the rehearsal venue and provide materials for the MCO – it is for the benefit of all and not any individual.

Adult Membership to end 2006 is \$125.00 per year or \$31.25 per quarter; Child/Concession Membership to end 2006 is \$100.00 per year or \$25.00 per quarter. Child Membership means anyone under the age of 18 years and concession Membership is any full-time student or retired senior over the age of 55.

Earlybird discount is 10% off annual Membership fee if paid in full prior to 1st December each year.

The fee structure will be reviewed annually to provide the best value for money for the musicians, and sufficient but not excessive use for direct orchestral expenses.



History

The MCO was founded on the 26th June 2005 in the presence of a small group that formed the basis of the Management Committee of Maruki Incorporated.

The predecessor of MCO, The Maruki Strings, was a string orchestra for several years, attached to Canberra Youth Music, and had established itself as one of the key young orchestral groups within the Canberra Youth Music system – as a developmental string orchestra. It was a very vital youth string orchestra with considerable talent and enthusiasm.

John Gould and others believed it was time for the further development and the creation of a bigger more comprehensive full symphony orchestra. We decided to explore opportunities to develop a completely new orchestra with a somewhat different composition and purpose – a community orchestra for those who would like to play in an orchestra but whom for many

reasons may not “fit into” other orchestral situations. Above all the MCO is for “everyone” who wants to play in a symphony orchestra, provided they can read music and play a suitable instrument.

Whilst MCO musicians may be 10 years old or 80, they all share a love for music and a wish to play real music. Some of the members are first time musicians who have recently commenced playing a musical instrument but have an underlying ability which they wish to exploit and extend.

It has become a wonderful project since its inception, and continues to grow and gain in standing as more musicians join.

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Rehearsals

Rehearsals are held on Saturday afternoons from 1:00pm until 4:00pm at the Belconnen Community Centre Gymnasium. Rehearsal schedules for the entire season will be handed out the first rehearsal and will also be posted on the website. Any changes to day, time or location will be communicated at rehearsals, if possible, by MCO management as necessary and on the website.

Touring with the MCO

We plan to tour regionally in the ACT and NSW to provide the opportunity for communities everywhere to hear beautiful music well played by the MCO. It is also a wonderful opportunity for our musicians to expand their own horizons, build camaraderie and extend the performance capabilities of all.

Management Committee

The MCO is governed by a committee elected by the membership of Maruki Incorporated, the governing body of the MCO, who serve on a voluntary basis. There are seven members of the committee – President, Vice President, Secretary, Treasurer, 3 General Committee Members. The current Committee is as follows:

2006 MCO Management Committee Contact List

NAME	PHONE NUMBERS	E-MAIL
Executive:		
John Gould - President	02 6260 8911	jkgould@aapt.net.au
Trilby McGaw – Vice President	02 6297 9136	Trilby.McGaw@health.gov.au
Katherine Gould – Treasurer	02 6288 2539	katherinegould@iprimus.com.au
Chris Nicholls – Secretary	02 6295 6456	chrisn@lgp.com.au
General Committee:		
Sharon France - Publications	02 6295 6456	Sharon@lgp.com.au
Chris Kenna - Publicity	02 6278 6830	cckenna@bigpond.net.au
Lisa Nagy – Music Librarian	02 6247 6077	lisan@oconnorharris.com.au

The Objectives of Maruki Incorporated

To establish, promote, run and manage a sustainable community-based orchestra known as the “Maruki Community Orchestra” with the principal purpose to:

- Cultivate a love of classical music and its performance in the Canberra community;
- Provide an opportunity for community players who have strong interests in playing classical musical instruments in an orchestra environment, but who may not qualify to play in other orchestras in our region;
- Provide a process by which musicians in the Canberra community can develop greater knowledge, appreciation and awareness of classical music and its disciplines.

Maruki Community Orchestra

- Develop the talents and skills of its musicians, in a positive and encouraging environment, in playing in full orchestras, ensembles and smaller orchestras.
- Enhance and add to the value of the arts and music scene in Canberra.
- Through regular public performances, expose many in our wider Canberra Community to the wonders of classical music and a wonderful and rich repertoire from all the ages of classical music.
- Hold regular weekly rehearsals and run concerts for the community as often as is practical.
- Tour and thus to serve to export our goodwill and show case our abilities taking the spirit of the Canberra community to other communities.
- Join with other arts- and music-based community groups in performing collaborative performances as may be available.
- Run Maruki Inc. as a non-profit organisation where all funds will be used in accordance with the objects of the association.
- Set up a Public Fund to support the objectives of the Association as outlined above.

For further information...

Please contact us at the address below, or at our web site: <http://www.dcnicholls.com/maruki/>



Maruki Community Orchestra

Application for Membership 2006

Maruki Community Orchestra
Office: 40 Tungun Street Narrabundah ACT 2604
Ph: 02 6260 8911

Applicant Details:	
Full Name	
Street address	
Suburb	
State / Postcode	
Work phone	
Home phone	
Mobile phone	
Email	
Instrument Played	
Years played	
Level of music studied	
AMEB / SUZUKI / OTHER?	
Age (if under 18)	
Any other relevant qualification	
Contact in case of emergency:	
Name	
Address	
Suburb / Postcode	
Home phone	
Mobile	
Email	
I accept membership of Maruki Community Orchestra (MCO) and have read and acknowledge the handbook and agree to abide by the rules and policies of MCO as set out in the MCO handbook.	
Signature (parent to sign if the applicant is under 18 years)	

Please include cheque or money order for fees (please tick correct box):

- Adult Playing Membership to end 2006 is \$125.00 per year or can be paid \$31.25 per quarter
- Child/Concession Playing Membership to end 2006 is \$100.00 per year or \$25.00 per quarter
- Donation: Specify amount for donation: _____
- Friends of MCO non-playing Membership - \$25 per annum

NB: All Membership automatically includes associate membership of Maruki Inc. - \$3.00 fee is included above.

For Office Use Only - Application Received:				
Registration Fee:	Amount	Cheque	Cash	Date On Cheque
Full Year fee 2005/6	\$	<input type="checkbox"/>	<input type="checkbox"/>	
Term #1 2006	\$	<input type="checkbox"/>	<input type="checkbox"/>	
Term #2 2006	\$	<input type="checkbox"/>	<input type="checkbox"/>	
Term #3 2006	\$	<input type="checkbox"/>	<input type="checkbox"/>	
Term #4 2006	\$	<input type="checkbox"/>	<input type="checkbox"/>	

Please make all cheques and Money Orders out to Maruki Inc.

WANTED:

Musicians - Alive!



FOR NEW COMMUNITY SYMPHONY ORCHESTRA IN CANBERRA

Music Director – **John Gould** (Ex- London Symphony Orchestra , Sydney Symphony Orchestra, Canberra Symphony Orchestra & founding member of the Carl Pini String Quartet)

The Benefits:

- Become a founding member of a new Canberra community-based symphony orchestra – with a difference!
 - Students - Gain valuable performance experience.
- Play wonderful classical repertoire in a supportive, positive and motivational environment.

For information please contact:

MCO Music Director John Gould – 02 6260 8911 – e-mail: jkgould@aapt.net.au

Or MCO Manager, Chris Nicholls on 0418 487 322 – chrisn@lcp.com.au